

Pd 3/30

THE CLEVELAND MUSEUM OF ART, May 1 to June 9, 1946  
TWENTY-EIGHTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Hudson Roysher

(Please print plainly)

Telephone No. Longacre 4366 Address 19620 Scottsdale Blvd., 22  
Zone No.  

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1150	A	1 Tea Set in Ebony and Sterling	N.F.S	
1151	A	2 Censer in Sterling (Conver)	unique one	\$400.00
1152	A	3 Teapot in Sterling and Cane	N.F.S	
1153	A	4 Cross in Sterling	N.F.S	
1154	A	5 Powdered Coffee Service in Sterling	N.F.S	
1155	A	6 Bride's Sachet in Sterling	N.F.S	
1156	A	7 Sterling Ladle with Rat-tail	N.F.S	
1157	A	8 Perfume Flacon in Sterling and Cane	N.F.S	
1158	A	9 Bracelet and Earrings in Sterling	N.F.S	
1159	A	10 Ornament in Sterling and Coral	N.F.S	
1160	A	11 Necklace, Earrings, and Ring (sterling)	N.F.S	
1161	A	12 Brooch and Bracelet (Boar's Tusk and Gold)	N.F.S	
1162	A	13 Brooch and Earrings (Sterling and Chrysprase)	N.F.S	
		See back top for red letters.		

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 2, those postmarked later than April 2 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 6 to April 13 (except Sunday).

*Please read instructions carefully before filling out Entry Blank*

CLASSIFICATION

- |   |   |   |
|---|---|---|
| 1. Oil Painting: Landscape and<br>Miscellaneous   | 1 to 8<br>Must be<br>Framed   | 19. Pottery                               |
| 2. *Oil Painting: Portrait                        |   | 20. Batik and other dyeing                |
| 3. Oil Painting: Figure Composition               |   | 21. Block Printing on Fabric              |
| 4. Oil Painting: Industrial                       |   | 22. Glass                                 |
| 5. Oil Painting: Still Life                       |   | 23. Weaving                               |
| 6. Mural & Decorative Painting:<br>any medium     |   | 24. Jewelry                               |
| 7. Pastel   |   | 25. Silverware other than Jewelry         |
| 8. Water Color                                    |   | 26. Enameling on Metal                    |
| 9. Miniatures (not over Photograph)               |   | 27. Metal work other than Silver and Iron |
| 10. Illustration: any medium                      |   | 28. Wrought Iron                          |
| 11. *Freehand Drawing: any medium                 | 29. Furniture   |   |
| 12. *Etchings and other intaglio processes        | 30. Wood carving  |   |
| 13. *Lithographs                                  | 31. Printing  |   |
| 14. *Relief Cuts, Wood Cuts, Linoleum Cuts, etc.  | 32. Bookbinding   |   |
| 15. *Sculpture in Bronze or Marble, or models for | 33. Miscellaneous Handicraft  |   |
| 16. *Sculpture in Wood                            | 34. Photography: Portrait and Figure (only of<br>people or animals) |   |
| 17. *Medallions and modelling in low relief       | 35. Photography: Landscape and Miscellaneous                        |   |
| 18. Ceramic Sculpture                             | 36. Embroidery  |   |

The red-numbered pieces on the attached entry blank  
have been lent respectively by the following persons.

- 1 Loaned by Mr. and Mrs. Graham Sinton Pedlow ✓
- 2 Loaned by President Rufus B. von Klein Smid, ~~The University~~ ✓  
~~of Southern California~~
- 3 Loaned by the Reverend Elam G. Wiest ✓
- 4 Loaned by Mr. and Mrs. Albert Carl Young ✓
- 5 Loaned by Mr. and Mrs. Fred Kristian Storn ✓
- 6 Loaned by Mrs. Fletcher Williams